

# Barockpolskan

slängpolska efter "Lasse i Svarven",  
Lars Johan Sundell 1874-1923, Östergötland,  
som hade den efter "Göran i Läpp"

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six staves of music, each starting with a measure number (1, 4, 7, 10, 13, 15). The melody is characterized by eighth-note patterns and slurs. Chords are indicated by letters above the staff: Dm, Am, F, C, C7, and A7. There are repeat signs (double dots) at the end of the first and fifth staves.

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